



## College explores possibility of Flex Points usage at Leaky Beaker



BIANCA PICHAMUTHU '16, PHOTOGRAPHY EDITOR

Although the Leaky Beaker is a popular destination for students and faculty in the Science Center, it does not currently accept Flex Points for payment.

By **NASREEN AL-QADI '18**  
Contributing Writer

The Leaky Beaker, run by Wellesley Fresh, is a popular destination for students taking refuge in the Science Center. A common question, recently posed during Senate last Monday, is why the Leaky Beaker does not accept Flex Points. Unlike the Leaky Beaker, the other on-campus vendor, the Emporium in the Lulu Chow Wang Campus Center, does accept Flex Points, which every student receives fifty dollars worth of each semester. Students are unsure why this discrepancy exists.

Jeff Dubois, who is the newly appointed assistant vice president for budget, financial planning and campus services, says that Flex Points were never held back from the Leaky Beaker due to its lower popularity levels. Instead, it is a matter of finance.

"The residential dining plan [which includes the Emporium] and all its associated costs are factored into the Board charge to students each year. The retail locations are expected to cover all incremental costs through additional cash sales," Dubois said.

Therefore, unlike the Emporium, costs incurred at the Leaky Beaker are not covered by each student's meal plan. If the two other retail locations on campus, the Leaky Beaker and Collins Cafe were to accept Flex Points, students would be charged more for their meal plans. Students currently pay \$6,874 a year for the meal plan at Wellesley.

When the College developed its dining program, the Leaky Beaker did not exist, as it opened in 2011. At the time, the Emporium seemed to the administration like the best location to offer Flex Point service. Now that the Leaky Beaker is open, it is excluded because the current dining program structure allows for only one separate location covered by the residential dining plan. Although Dubois is new to the college, he is planning to investigate all current operations.

"I will be asking many questions and doing significant analysis on all dining operations over the next year to gain a better understanding of what is and isn't working well and where we can change things to better suit all stakeholders in the program," Dubois said.

The Leaky Beaker is also facing financial difficulty and is running under an annual deficit. Dubois states that the extension of Flex Points to the Leaky Beaker will only heighten its financial problems. At the Emporium, almost fifty percent of their sales are paid for with Flex Points. This spending trend could carry over to the Leaky Beaker and cause an even higher deficit. On the other hand, many students who have never purchased from the Leaky Beaker might do so if it accepted Flex Points.

"If they were to accept Flex Points, I would buy from them," Bozena Sheidel '18 said.

The Leaky Beaker has more limited operating

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## Students, faculty propose changes to common spaces in Clapp Library

By **GRACE BALLENGER '17**  
Staff Writer

The Advisory Committee on Library and Technology Policies reached out to students last month to get student feedback on a proposed project to re-examine the use of academic commons. The library staff also hopes to move the Writing Program and Quantitative Reasoning (QR) program into the library as part of the Campus Renewal project.

A committee composed of Library and Technology Services (LTS) members, facilities managers and faculty from the Writing and QR programs began initial surveys for the project last fall by examining the use of space in current or proposed libraries at other universities.

About 20 students offered feedback on the use of space in the library in three small group meetings with architect Monica Ponce de Leon. Student feedback centered around several issues: confusion over the stairs and layout, uncertainty over acceptable noise levels, desire for a café or a more social space, a need for more power outlets and use of individual versus group space.

One of these concerns focused on problems with the library's architecture. Students mentioned that it made them claustrophobic and was difficult to navigate, especially with its confusing set of stairs.

Zoe Swarzenski '17 feels that the library has a problem with the layout that makes it difficult to locate objects that she is searching for.

"I wish it was more transparent, the layout and where things are. I find that I don't know about a lot of the stuff in the library, and if I needed something I wouldn't know where to go without asking someone," Swarzenski said.

Madelena Collins '18 believes that the library does not offer an aesthetically pleasing study area.

"There's so much concrete that it doesn't feel like a warm study environment. It feels very harsh when you go in there and the stairwells aren't lit very well. The design elements don't seem to mesh very well, versus other libraries that I've been at," Collins said.

Diana Castillo '17 agreed that the library's comfort level could be improved.

"I really like it when libraries feel cozy, and I think the library does that in some places, but I feel like some of the furniture seems to be ripped up. We need some new furniture," Castillo said.

In addition, students who participated in the sessions with the architect expressed confusion over designated spaces and acceptable noise levels.

Currently, the library has long tables that would be ideal for group study, but they are located next to thesis carrels, where silence is essential. Study rooms, which also seem like a good place to work with a group, are not soundproof, which means that group work may disturb people around the study rooms who desire quietness.

Swarzenski also feels that study areas should be more clearly marked.

"I wish there were more designated study areas. Right now it feels like it's mostly books, with tables scattered throughout, rather than an area where you go to study," Swarzenski said.

Students who raised these concerns in the meetings proposed a graduated noise system, with different levels of talking allowed on each level as a potential solution.

Collins embraces the idea of a graduated noise system as a

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Discounts for Wellesley students in the city

# College continues to make an effort to reduce student debt

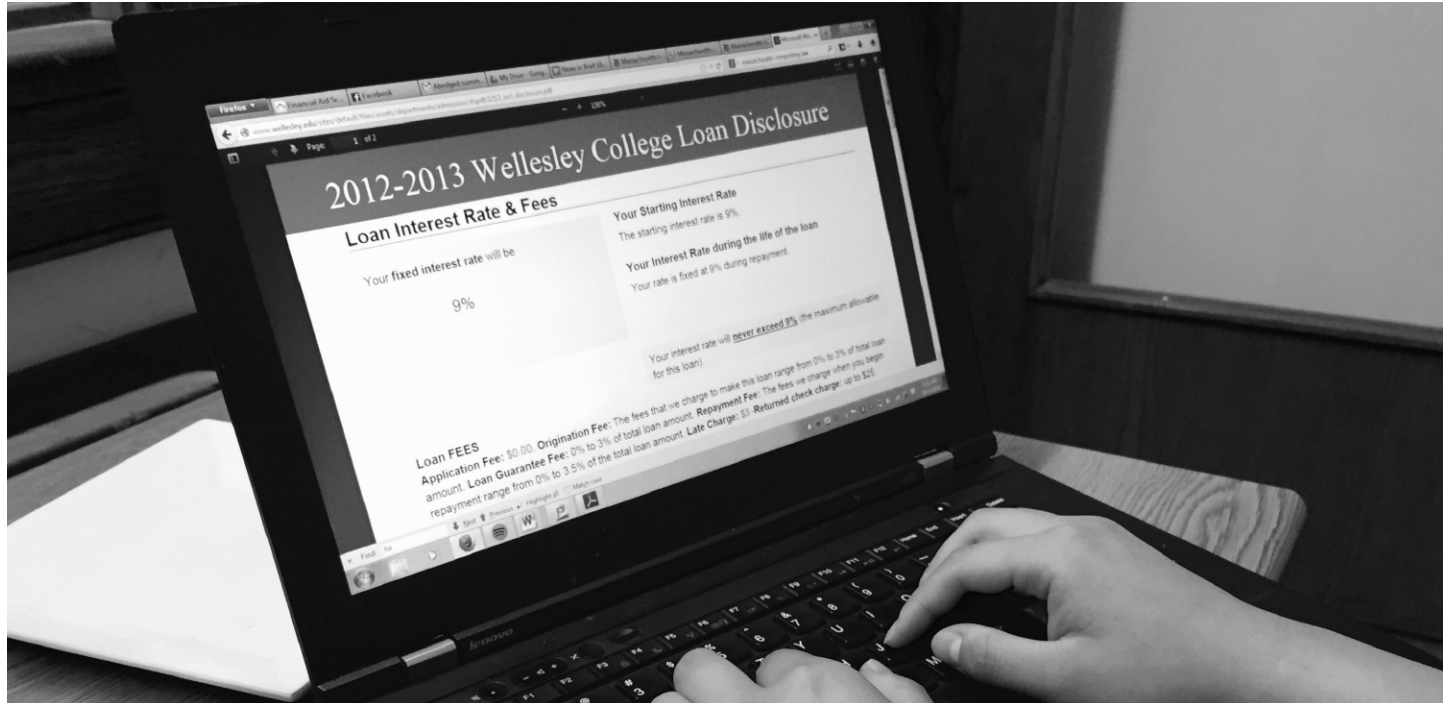
By CYNTHIA CHEN '18  
Staff Writer

Wellesley College has made an active attempt in recent years to lower loans and increase grant aid. Nationally, college graduates this year on average face \$30,000 dollars in debt, the highest student loan debt ever recorded. Meanwhile, the federal government this year will pay student loan collection companies \$600 million. The U.S. Department of Education announced changes to its rules last week to ensure that loan servicers provide more affordable payment plans. This change is an attempt to address the national concern that taking out multiple loans does not help a student's financial situation but actually drives him or her deeper into debt.

At Wellesley, according to the National Center for Educational Statistics, 68 percent of the student population received financial aid in the 2012-13 academic year. Fifty-nine percent of the financial aid packages consisted of grants averaging \$38,166 while 31 percent of aid recipients took out loans averaging \$4,339. Unless a student is able to get her loans eliminated by fulfilling certain financial criteria, according to the Student Financial Services (SFS) website, there is the standard "low loan package" with a four-year debt of \$15,200.

In comparison, USA Today found that in the 2011-12 academic year, 71 percent of undergraduates received some sort of financial aid. Fifty-nine percent of undergraduates received grants averaging \$6,200, while 42 percent of undergraduates took out an average of \$7,100 in loans.

The Student Aid Society is one of the main sources of funds for SFS to give out as grants and loans. As a nonprofit organization dedicated solely to supporting students at Wellesley, the Student Aid Society receives funds from the College endowment which is replenished through



ALICE LIANG '16, CO-EDITOR-IN-CHIEF

investments, repayment and donations.

For the 2014-2015 academic year, the Student Aid Society has committed \$335,000 for grants and \$600,000 for loans with a five percent simple interest rate. Additionally, the office provides more than \$130,000 in the form of bookstore vouchers and Amazon gift cards annually to all students who are on financial aid.

Student Aid Society also offers short term emergency loans between \$20 to \$300. Any student may apply for these emergency loans.

"If a student comes in and asks for help, we go on a case by case basis. We don't review their status as to whether [they are] getting any financial aid," said Catherine Schedlbauer, office administrator of Student Aid Society on emergency loans.

"We are here to support the college, and I think the college does a great job in supporting the students," Schedlbauer said.

In addition to the funds from the Student Aid Society, the SFS also assists students in taking out a variety of loans. Federal loans are available for students who have completed the Free Application for Federal Student Aid with an interest of 4.66 percent. Federal Perkins Loans have a 5 percent interest and are administered by the school, not by banks or by the Department of Education. There is also the Wellesley College Loan, a 9 percent simple interest loan, and the Plitt-Kirgan Loan, a 5 percent interest loan.

Although Wellesley has made an effort to reduce the number and size of loans students have to take out by offering grants,

loans still have an impact on Wellesley student life.

"My friend actually had to take a year off [due to costs]," Mollie Krawitz '17 said. "She is leaving school and trying to come back as a Davis Scholar."

Krawitz also acknowledges that the stress level surrounding loans depends on the family. She noted that some students receive guaranteed financial assistance from their families.

"Others have parents who are completely uninvolved and have to take out \$100,000 by the time they graduate," Krawitz said.

Multiple students echoed that even after students graduate and secure a job, having to pay loans back over a long period of time is daunting.

## PRESIDENT'S CORNER

By HANA GLASSER '15  
College Government President

Hello all —

My most important announcement is that President H. Kim Bottomly has confirmed that the President's Advisory Committee on Gender will have five student representatives. College Government (CG) has been asked to identify — through the Student Organizations and Appointments Committee (SOAC) process — five students to serve on the committee. The application has been posted on the SOAC Google Site and is due this coming Friday, Oct. 3 at midnight. In the interest of making sure that the representatives we recommend to Dean of Students Debra DeMeis and President Bottomly's office represent a diversity of viewpoints, backgrounds, class years and gender identities, Multicultural Affairs Coordinator Timothy Boatwright '16 and I will sit in on applicant interviews. This advisory committee plays an exceedingly important role in defining the Wellesley of the future, and I encourage all who are interested to apply.

Applications for College Government President's Council (CGPC) are also due this Friday at midnight, to be submitted to me via email.

In the past few weeks, SOAC and the Student Organization Funding Committee (SOFC) completed President's and Treasurer's trainings, and student organizations are again in full swing. The Community Action Network (CAN) had its first formal meeting, and Beth Feldstein '15 and the Committee for Political and Legislative Awareness (CPLA) worked with our new Associate Dean of Students Carol Bate to secure the new TurboVote software that will streamline the voting and voter registration process for Wellesley students. The non-partisan application simplifies voting by allowing users to request absentee ballots, perform basic voter registration and update their personal information, such as a change of name or address, online. TurboVote also sends reminders via email or text to remind users of upcoming elections or deadlines. It is a brilliant tool to help us translate civic engagement on campus to active participation in our outside communities.

We also had our first Senate meeting this week, and I'd like to take this opportunity to highlight one of the more important changes we've put in place. We are asking quite a bit of our Senators this year with the ultimate goal that they will be able to bring Senate outside of the Senate chamber and involve a larger group of students in College Government work. It is easy for student government to become a place simply for information exchange and asking things of the administration. While there is certainly a place for that, this limited conception of student government ignores what students can immediately do for other students. So, in addition to the Action Item requirement, we have also given Senators the option to work on semester-long projects with other Senators or to form semester-long working groups with non-Senator students to pursue some achievable goal that makes this campus a better place to be a student. These projects may be textbook drives, dorm-level sustainability initiatives or anything else our Senators can come up with. I encourage you to come by a Senate meeting sometime this semester to see what we've put in place, to make your voice heard and to perhaps give our Senators the next big idea. Senate meets Mondays at 6 p.m. in the Academic Council Room on the fourth floor of Green Hall and is always open to the student body.

My office hours this week are, as always, Friday from 12:30 to 2 p.m. in the CG/Bursar's Office. Please feel free to come by with any questions or concerns, or just to say hello. I'd be happy to speak with you about anything that's on your mind. If you don't have time to come by, just drop me an email and we'll set up an appointment.

Best,  
Hana  
cgpresident@wellesley.edu

## POLICE BLOTTER

09/25/14 Medical illness 1:53 p.m. Beebe Hall. The reporting person (RP), a Wellesley College (WC) student, reported she was not feeling well and may require medical attention. Officers were dispatched. An ambulance was requested. The student was transported to the MetroWest Medical Center in Natick. Report filed. Case closed.

09/28/14 Intoxicated person 12:59 a.m. Peter Pan bus. The RP, a WC student, called to report a fellow WC student on the Peter Pan bus may be intoxicated. Units were dispatched to assist. The responding units requested an ambulance. Wellesley Fire Department (WFD) and American Medical Response (AMR) were notified and responded. The student was transported via ambulance to MetroWest Medical Center in Natick. Report filed. Case closed.

09/28/14 Intoxicated person 3:48 a.m. Peter Pan bus. The RP, a WC student, called to report a fellow WC student was intoxicated on the Peter Pan bus. Units were dispatched to assist. The student was examined and transportation was not needed at this time. Report filed. Case closed.

09/29/14 Medical illness 4:15 a.m. Shafer Hall. While monitoring the scanner, the WC Communications Coordinator heard the WFD were en route to Shafer Hall for a report of a student not feeling well who may require medical attention. Wellesley College Police Department (WCPD) units responded as well. The student was transported to MetroWest Medical in Natick via ambulance. Report filed. Case closed.

## NEWS IN BRIEF

**Wellesley students petition against North 40 development**

Emily Grandjean '15 and Hannah Degner '15 are circulating a petition against the College selling the North 40 to a private developer. The "Save the North 40" movement insists that the College sell to a conservancy instead. The North 40 is a 46-acre woodland across the street from Wellesley College. The petition claims that the sale of North 40 will result in a loss of farmland used by Regeneration Student Farm, increased road congestion and additional light pollution, which will disrupt the view of the stars from Whittin Observatory. The petition has 226 signatures and requires 74 more signatures to reach its goal of 300 signatures. Supporters include some alumni and current students, as well as local Massachusetts residents.

**Professor publishes opinion on Hong Kong protests in the Guardian**

Visiting Professor Rowena He in the sociology department wrote about the Hong Kong pro-democracy protests in the *Guardian* on Monday. Professor He drew parallels between the recent protests and the Tiananmen Square protests of 1989. She mentions her own involvement in the Tiananmen Square protests and explains that the protesters believed that Beijing was open to reform. Student in Hong Kong today "harbor no such illusions," according to He. Protests broke out last week against the Chinese government, which has reneged its promise made in 2007 to allow Hong Kong to select its own chief executive in the 2017 elections. Several Wellesley students have organized to hand out yellow ribbons and take photos to show solidarity for the student protesters today from 9 a.m. to 3 p.m. outside Pendleton and in the Lulu Chow Wang Campus Center. Students from the greater Boston area will also gather in support tomorrow at 6:30 p.m. in Boston Commons.

**College will host first annual Hazing Prevention Week lecture**

Wellesley's first keynote address for Hazing Prevention Week will take place tomorrow at 7 p.m. in Tishman Commons. Lauren Phillips, an educator and speaker from CampuSpeak and the assistant executive director at Sigma Sigma Sigma sorority, will give the keynote speech. In her previous keynote addresses, Phillips has spoken about how women haze and has provided strategic and compassionate leadership strategies during difficult situations. Wellesley joins other institutions in holding a hazing awareness week, which takes place around the last week of September throughout the nation.

**Seven Wellesley professors receive NSF Grants**

Seven professors in six different departments have received research grants from the National Science Foundation (NSF). With the grant, Physics Professor James Battat will gather more data on the Earth's gravitational forces, and Associate Professor in Neuroscience Bevil Conway will look at how the brain processes sensory signals into perception in the Macaque monkey. Orit Shaer, the Clare Booth Luce assistant professor of computer science, will study how human-computer interaction affects how people understand information about determinant genetics. In the biological sciences, Assistant Professor Yui Suzuki will analyze how a protein affects insect metamorphosis while T. Kaye Peterman, Susan M. Hallowell and Ruby Frances Howe Farwell professor of biological sciences, will look at plant vascular systems. David Ellerby, associate professor in the biological sciences, will conduct research on the mechanics of animal locomotion in the bluegill sunfish. In the sociology and women's and gender studies departments, Professor Rosanna Hertz will look at how the internet has affected relationships formed between adopted children and their biological parents.

**Preliminary state composting laws take effect today**

Wellesley College must comply to the Commercial Food Waste Disposal Ban, which takes effects today. Massachusetts now requires all large institutions and organizations that produce a ton of food waste or more per week to compost. Not a shred of food can go to the already diminishing areas available for landfill. Instead, the organic waste will be processed by compost facilities and energy plants. According to the *Boston Globe*, the state each year generates 6.5 million tons of waste, of which more than 25 percent is made up of compostable organics. The State of Massachusetts pushed the ban this past July to allow businesses more time to adjust, but composting facilities can only process up to half of the expected organic waste to come. The College already composts in all major dining halls, but students, faculty and staff may see changes implemented at local restaurants and businesses.

## Accepting Flex Points at Leaky Beaker would increase cost of meal plan



BIANCA PICHAMUTHU '16, PHOTOGRAPHY EDITOR

Neither the Leaky Beaker nor Collins Cafe accepts Flex Points, while the Emporium does.

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hours than the Emporium as well, which is something Dubois is also trying to resolve. It is his hope that retail locations on campus will become financially independent by covering their costs, as well as extending their hours of operation. Some students think longer hours would be beneficial for the Leaky Beaker if they accepted Flex Points.

"Maybe if it was open longer Flex Points would make more sense. Then students studying late would be able to take advantage," Nusrat Jahan '16 said.

The dining plan structure is not set in stone, and

administration is constantly evaluating and analyzing it to best suit the needs of students. However, retail businesses such as the Leaky Beaker must make sure they are able to continue operating efficiently. From a student's perspective, not being able to spend Flex Points at the Leaky Beaker is simply inefficient.

"There is nothing more inconvenient than being hungry, and they're overcharging as it is," Jessica Yu '18 said.

For now, students will have to pay cash or credit in the Science Center or make the walk to the Campus Center to spend Flex Points.

In the future, as the dining plan is re-evaluated, Flex Points may find their place at the Leaky Beaker.

## NATION &amp; WORLD

By SARA RATHOD '15  
Staff Columnist

**Attorney General Eric Holder resigns**

President Obama announced last week that Eric Holder, the nation's first African-American attorney general, will resign from his post. The search has begun for a replacement who can carry on Holder's civil rights campaign and guide the administration through the legal challenges of its fight against terrorism overseas. Holder is known for his persistent efforts to end racial discrimination in the justice system and protect voter rights, which he stridently defended after the Supreme Court struck down key pieces of the 1965 Voting Rights Act. However, Holder leaves a mixed legacy. He has also been criticized for failing to prosecute Wall Street bankers who contributed to the 2008 economic collapse. Privacy rights activists denounce Holder for taking the side of the National Security Agency when it came to government spying. His resignation deals a blow to Obama, who has lost what the *New York Times* called his "chief liberal warrior." Although several candidates, including Massachusetts governor Deval Patrick, have already been singled out in the media, Democrats expect a tough fight ahead in confirming Obama's choice for Holder's successor.

**Shooting of policeman in Ferguson unrelated to protests**

A police officer in Ferguson, MO was shot in the arm on Saturday night while pursuing a suspect, about two miles from where Michael Brown, an unarmed black teenager, was killed by a white police officer in August. Law enforcement officials confirmed that the shooting was unrelated to the ongoing protests sparked by Brown's death and occurred far from the site of the demonstrations. Still, Saturday night was filled with tension as protesters waited for information about the shooting. The officer had reportedly gotten out of his vehicle to question a man about a recent burglary when the man turned to run. As the officer chased after him, the man fired a bullet into the officer's arm. The officer was taken to be treated at a local hospital, while the man he was pursuing escaped into the woods. Police were unable to find him. Although the officer returned fire, investigators say there is no evidence that the man was hit.

**Hong Kong protests continue on China's National Day**

Images of demonstrators shielding themselves with umbrellas from tear gas and pepper spray have become emblematic of the protests in Hong Kong, which continued under the cover of nightfall yesterday. Demonstrators are calling for a fully democratic local election of Hong Kong's leaders in 2017. Last month, Beijing announced that Hong Kong voters could elect their chief executive, but only Beijing-approved candidates would be allowed to run. Since then, dissenters have resisted a police crackdown while the government in Beijing denounces the protests in state-controlled media outlets and blocks the deluge of Hong Kong-related pictures and posts on social media. Because of a deal between the region's former colonizer Britain and the Chinese government, Hong Kong has historically enjoyed greater freedom of speech than mainland China. However, in the past week, state suppression of the protesters have called into question the extent of those freedoms. Today marks a national holiday in China, and many citizens have said they will take advantage of their time off to join the protests despite the increased likelihood of a crackdown.

**Indian Prime Minister Narendra Modi visits United States for first time**

For the first time since he was elected in May, the new Prime Minister of India, Narendra Modi, visited the United States, where he received a warm welcome from a large crowd of Indian-Americans and later made his way to the White House to begin his two-day visit with President Obama. For Modi, whose visa was denied in 2005 over allegations that he neglected to stop a religious riot in the Indian state of Gujarat three years earlier, this was the first time he was able to step foot in the United States in almost 20 years. According to the *New York Times*, many Indians living in the United States see the new leader as a fresh hope for India. Modi oversaw rapid economic growth in Gujarat before his election. His promise to crack down on bureaucracy and corruption in the government and revive India's economy later propelled him to the highest office in the world's largest democracy.

# Wellesley to renovate Clapp spaces as part of Campus Renewal



BIANCA PICHAMUTHU '16, PHOTOGRAPHY EDITOR

Students at the initial planning meetings for the upcoming library renovations proposed a system that would allow different levels of noise on different floors of the Clapp.

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solution to the noise problem.

"I do like that idea. I sometimes feel awkward because I don't know if I'm bothering someone else. That seems like it would be a really good idea for someone who needs to study in complete silence, versus someone who just needs to work on homework with one other person," Collins said.

Castillo also expressed support for the idea of a graduated noise system.

"I don't think it would be a bad idea. I think a lot of other schools do that. I think it's mostly really quiet now, but I don't think that's a bad idea because I know some people really need a specific amount of noise to study so I think that would help people out," Castillo said.

A final interest students brought up in official meetings was for a café in a level of the library where students can make noise, which would allow them to alternate studying and taking breaks to socialize with friends.

Throughout the renewal process, the book collection will not be changed or impacted in any way other than transferring a few of the Government Documents to online versions so that the space they occupy can be repurposed.

The Science Library, Music Library and Art Library are also being examined by other groups that are in charge of Campus Renewal plans for the buildings in which they are located.

Ponce de Leon will return on Oct. 15 to offer ideas based on student feedback from the group sessions and to receive additional student feedback.

After a final presentation on Nov. 17, the results will be presented at the Board of Trustees meeting, where coordinators will appeal for funding.

The amount of construction that will take place will depend on how much funding is allotted for the project.

Director of Research and Institutional Support Heather Woods believes that this is a problem that many people on campus are interested in.

"Folks are excited about doing this. I think there are a lot of folks who are excited to have the conversation. What we've found is that folks are really interested in thinking about how to take Clapp and make it even better, to allow it to do more things with the space it has," she said.

## SENATE REPORT

### Hammond and Cooley present on North 40

Ben Hammond, vice president for finance and administration, and Marianne Cooley, clerk of the Board of Trustees, spoke at Senate this Monday about the future of North 40, a 46-acre parcel of land located in the town of Wellesley. The college hosted two meetings last week, one of which was targeted toward members of the Wellesley College community and one of which was designed for residents of the town of Wellesley. Cooley mentioned that the meeting for students coincidentally took place during community time on Lake Day. According to Hammond and Cooley, projected profits from fringe properties was explicitly factored into the budgeting for Campus Renewal (previously known as Wellesley 2025), which was approved in April 2013, although the original deed to the North 40 were only overturned last May. The administrators announced that next week they will receive the results of the request for proposals they put out in mid-September and the Trustees will discuss the plan of action in the following weeks. Hammond stated at the meetings last week that the College plans to sell the North 40 by the end of the calendar year. Finally, Cooley suggested that the sale of the North 40 might be related to maintaining financial aid at Wellesley. Cooley also said that while the College is trying to interest conservancy groups, it needs to make a good financial decision about the sale of the North 40. The land was priced at \$25 million dollars by the town of Wellesley.

### Applications to CGPC and Advisory Committee on Gender open to students

The College Government President Committee (CGPC) is a committee of Senators and students who work closely with the College Government President (CGP). Hana Glasser '15, the CGP for the 2014-2015 academic year, will lead the committee. The members of the committee will help the CGP move Senate projects forward and assist the CGP in her goals. Applications are due this Friday. Additionally, President Bottomly is seeking five students to sit on the President's Advisory Committee on Gender. The committee was formed to discuss issues of gender fluidity at a historically women's college. President Bottomly initiated the discussion through two college-wide announcements in September. Students can apply for the committee through the Student Organization and Activity Committee (SOAC). Both Hana Glasser '15, College Government President and Timothy Boatwright '16, Multicultural Affairs Coordinator, will be present at the interviews for the committee this weekend.

### The Bubble will be developed further in the future

"The Bubble," a new tab on every Wellesley student's MyWellesley page, is a source of campus information deemed most important for students to be able to find. The page includes dining hall hours, college policies like the alcohol policy, the drug policy and the new hazing policy, job postings and college announcements. The Bubble was developed by the Office of Student Life last academic year. This past Monday at Senate, Dean DeMeis reminded students that the Bubble has officially launched this year and welcomed feedback from the student body. Dean DeMeis also said that the Office of the Dean of Students will continue to work on the page. In particular, she hopes that eventually the page will be targeted toward different groups of students, by class year and/or by residence hall. For example, only first-years would see announcements related to orientation while only seniors would see announcements related to graduation.

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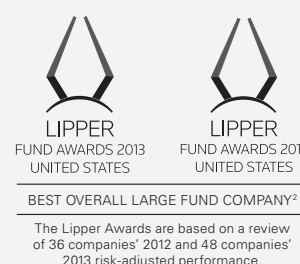


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## FEATURES

# Boston attractions offer student discounts

By ZARINA PATWA '18  
Contributing Writer

Because Boston has an abundance of colleges in the city and its surrounding areas, it has to cater to the tight budget of the typical college student. Having a college ID can help make the city's events, restaurants and activities more affordable. Students can visit museums, go ice skating and see performances at a discount.

For students interested in art, a college ID can help gain access to museums such as the Museum of Fine Arts (MFA) and the Isabella Stewart Gardner Museum.

Sarah Michelson '18, a first year taking an art history course has used her ID to visit the MFA already.

"Having free access to the MFA and Isabella Stewart Gardner Museum is so wonderful and convenient. I already have a lot of work involving art history, so having these resources is not only helpful, but vital ... if I couldn't get in for free, I don't know what I'd do," Michelson explained.

The Isabella Stewart Gardner Museum appears simple on the outside but carries fantastic works of art ranging from ancient Greek sculptures in the picturesque courtyard to the displays of Gothic stained glass windows in the chapel on the third floor.

All people named Isabella can visit the museum for free and for students who are not named Isabella, a visit is free with a Wellesley College ID. Normally, an adult ticket costs \$15.

The Museum of Science also offered a College Night last Friday and many Wellesley students attended.

"It was really fun for college students. You could go around and walk into all of the exhibits," Alison Lanier '15 said.

This year, the College offers a limited number of passes to the Museum of Sciences, including free entrance to the museum but not to its Mugar Omni Theatre. Student, faculty and staff can request up to two free tickets per person at the Science Center office.

Boston offers students more than museums. In the winter, a typical seasonal activity for people living in Boston is ice skating on the frozen Frog Pond in the Boston Common. The Frog Pond offers a "College Night" with student discounts on Tuesdays from 6 to 9 p.m. Weather permitting, the pond will be open for skating by mid- to late November. Admission with your Wellesley ID is just \$2, excluding the additional price of skate rentals. On days without college discounts, the admission is \$5, and the adult skate rentals are \$9.

As for shows, the Office of Student Involvement has offered discounts in the past few weeks on tickets for "The Lion King" in the Boston Opera House for \$30. A ticket price usually ranges from about \$45 to \$180.

However, students who missed this opportunity can still get discounted tickets. The Boston Opera House box office

offers student rush tickets to "The Lion King" for \$25, when seats are available.

Tiffany Chung '17 used her student ID over the summer to see the Broadway musical "Phantom of the Opera."

"I went with another Wellesley friend during summer and we got to see a world-class Broadway musical that was \$200 for 20 bucks. It was very well-done," Chung said.

She also used her ID in New York to see the Broadway musical "Jesus Christ Superstar."

"During the summer I went to a Broadway show in New York and got front-row tickets for \$29. We were so close we could see the spit coming out of the singers' mouths. What happens is that they just give you the unsold seat tickets," she explained.

In addition to musicals, the Blue Man Group, a show combining music and comedy for a unique and innovative experience of entertainment offers a deal for students in the Boston area. The price ranges from \$70 to \$100 for general admission. However, if the Blue Man Group tweets that it has open seats, students can show up two hours before the show and purchase tickets for \$30.

Another opportunity students can take advantage of is the discount for Red Sox tickets. In an effort to make Red Sox games more affordable, Fenway Park introduced the \$9 ticket for college students.

Similarly, the Celtics offer student discounts on their website for certain nights. October 6 and October 22 pre-season tickets start at \$10. They are also having a "College



CREATIVE COMMONS BY ROBERT GRAY

Night" on November 5 against Toronto, with tickets for college students starting at \$20.

For anyone looking for more discounts on outings, the Wellesley College Bookstore has free "Collegiate Coupon Books" filled with coupons and more information about discounts in and around the town of Wellesley. The booklet includes coupons for restaurants such as Boloco and promo codes for the car service Uber.

# Wellesley students take on Washington D.C.

By HANNAH JUNG '17  
Staff Writer

Among college students eager to start internships at the beginning of the summer was a group of 16 Wellesley students participating in Wellesley's annual Washington Internship Program.

The Wellesley College Washington Internship Program, supported by the gifts of alumnae and friends of the College, provides funding for a ten-week summer internship in Washington, D.C. Accepted students choose from a large range of workplaces including government offices, public-interest groups, media and cultural institutions, scientific and medical institutes, and research groups. At the time of the program, participants have all just finished junior year but otherwise vary in their work interests and academic majors.

"Many former interns report that being in [Wellesley in Washington] shaped their aspirations and so changed the course of their lives," Professor Hahrie Han said. Han, who teaches in the political science department helps to organize the program each year.

The program has even influenced some students like Celeste Zumwalt '15 to attend Wellesley.

"I first heard about the program when I was looking at colleges my senior year of high school. One of the alumna in the area had participated in the program in the 80's, and her stories and experiences from her summer played a role in my decision to apply to Wellesley," Zumwalt said.

As part of the program, Zumwalt worked for Fintrac, an agri-business consulting firm, on a United States Agency for International Development (USAID) food security initiative called Feed the Future Partnering for Innovation. In this capacity, she managed an initiative to develop

Fintrac's database on ongoing food security initiatives worldwide. She also conducted interviews with USAID mission representatives and smallholder farmers and attended USAID seminars.

Internships in the 2014 program covered a wide cross-section of offices and work experiences. Some, like Hadley Chase '15, who interned as a research assistant at the U.S. Department of Health and Human Services in the Office of Women's Health, worked in public policy, while others, like Rebecca George '15, who worked with the economics team of one of the offices in the U.S. Department of State, chose to work in foreign affairs. Other internship placements in 2014 ranged from the U.S. Department of Labor to Washington D.C. Public Schools to the Smithsonian Institution.

The program came to conception in the winter of 1942-43 during the Second World War when the College closed in an effort to save fuel. Julia Henderson, professor of public administration in the department of political science, placed some of her students in unpaid internships located in Washington, D.C. Professor Henderson introduced weekly seminars into the program, which at first related interns' experiences to their coursework. These seminars later evolved into a panel of guest speakers talking about their respective groups or administrations in an effort to give interns a wide exposure to many aspects of American politics.

The program has maintained its weekly seminars and other activities throughout the summer. Opportunities to network and learn about working in D.C. included a consulting panel, a legal panel, and other events hosted by the Wellesley Washington Club.

"We sought to organize speakers relevant in categories of interest. Events included

happy hour with young alumnae in the area and a public interest panel," said George, who helped put together the 2014 program of speakers.

"We had a fantastic seminar about Wellesley women on the Hill with young alumnae who were working on the Hill. The Hill wasn't something that I had considered before, but they made me interested in it. These women were some of the most passionate people I have ever met; you have to be to do that work," Chase said.

A large part of the program relies on contacts with Wellesley alumnae, who provide mentorship to the student interns. The program has produced many accomplished alumnae, including Hillary Clinton '69 who interned for the House Republicans in 1968 and film writer and director Nora Ephron '62 who interned with the Kennedy administration. The mentorship program, in which an intern is paired with an alum based on career goals and interests, is one of the greatest strengths of the program. Interactions with alumnae included lunch at the World Bank with Wellesley graduates working in operations, education strategy and consulting.

"I discovered how strong and supportive the Wellesley network is this summer. Not only did alumnae provide great career advice, they also went out of their way to make sure the interns had everything such as supplying cooking supplies," Zumwalt said.

Chase agreed and added that seeing alumnae in their careers helped reassure her about her own.

"All the alumnae had gone through so many different jobs and had changed careers multiple times, which made me calmer about my future," Chase said.

Stipends were provided to cover living costs, and housing was offered at George

Washington University, whose proximity to downtown Washington, D.C. allowed interns many opportunities to learn about and explore the city. Activities included Survive D.C., a large, annual scavenger hunt throughout the city, concerts at the Kennedy Center, Jazz in the Garden at the National Gallery of Art and visits to the museums in the National Mall.

Zumwalt found herself spending the weekends exploring the large restaurant scene in D.C.

"D.C. is huge on brunch culture, so every weekend I had plans trying out different brunch spots. One of my favorite spots was Ted Bulletin's, where they make their own pop-tarts from scratch," she mentioned.

For Chase, the most important part of the program was being with the other Wellesley students.

"We took over the floor of a [George Washington University] dorm. It felt like being back in the Wellesley dorms. I'm still close with so many of the girls. It's funny because you think Wellesley's such a small school, but I had never met anyone in the program before. They are still some of my best friends," Chase said. "The other girls were such a good resource. I couldn't have done sixteen internships by myself, but I got to learn about working in places like the State Department and the National Institutes of Health from the other girls in the program."

George also valued the opportunity to interact with the people around her.

"Everyone in D.C. is so willing to talk about themselves and give guidance and advice," George said. "I reached out to people in high-powered positions who I didn't think would respond and they did. It's interesting to think that we could someday become these people and reach out to young students when we're older."

# An app for every aspect of college life

By **SABRINA LEUNG '18**  
Staff Writer

The iOS app store and Google Play offer thousands of free apps to help college students navigate their lives by managing time more efficiently and boosting the studying process. Though smartphones are already equipped to organize our lives with tools such as alarm clocks, calendars and maps, here are some ways they can make students' lives easier and more organized.

## Studying

Flashcards are one effective way to memorize information, but making them is time-consuming. With StudyBlue, students can use text, pictures and audio to create the perfect stack of digital flashcards for their classes. Students can also search StudyBlue's database to borrow someone else's pre-made flashcards.

For students working on a research paper, the RefMe app generates citations in MLA, APA and Chicago style by using the book's barcode or title. Students can then export bibliographies to their email addresses.

To bookmark a New York Times or a BuzzFeed page to read later, students can use the Pocket app. Users can tag relevant articles and access them easily and quickly while they write.

There is no shortage of note-taking apps available for smartphones, but Evernote is one of the most highly recommended apps for students. Users can digitize and search notes they've taken on paper. They can also use the app to record voice reminders, create to-do lists and snap photos of notes and save them to Evernote.

Katy Ma '18 said she uses Evernote to save important documents.

"Evernote is a way for me to save important documents like bus schedules and subway maps just in case there's no Wi-Fi," Ma said.

## Organization

Aside from using apps to study for classes, students can also use apps to organize their hectic college schedules. Any.DO is a simple, sleek and effective app that helps students accomplish all their tasks on time. Students can review a checklist of daily tasks and set reminders for when and where those tasks need to be accomplished with Any.DO's geolocation feature. Users add new entries to their to-do list with the help of a touch-based interface or speak into the microphone to create tasks. Any.DO also synchronizes all tasks with other devices so that the list can be accessed from anywhere.

TimeHive also lets students create their own customized schedule so they don't have to worry about checking their class website. Students can block out times for meetings

and study sessions and share them with friends.

## Budgeting

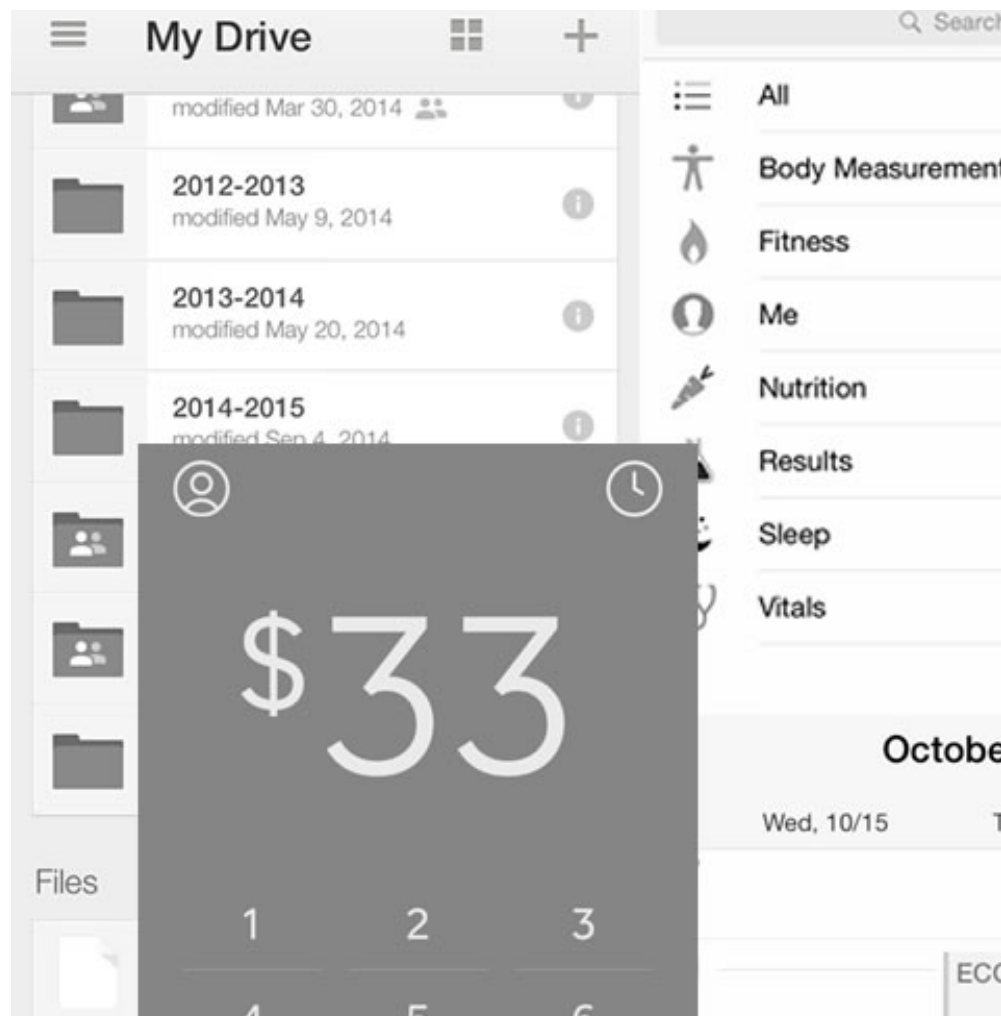
Living independently for the first time can seem initially freeing, but life decisions and fiscal responsibilities can get overwhelming. Mint is a secure budgeting app that syncs up with one's bank account and sets up a personal finance page that categorizes spending into different groups such as food, school supplies and clothes. Mint helps students stay on their budget by sending them alerts when they are in danger of exceeding their budget or running out of money.

The TUNdeals app also helps college students save money by providing great deals and discounts from local restaurants and business on entertainment, beauty and fitness.

## Health and Fitness

With all of the unlimited ice cream at the dorm cafeteria and free-flowing drinks, a fitness app can help student avoid the dreaded freshman 15. The MyFitnessPal app tracks calorie intake to keep one in check from the beer-pizza diet.

An appropriate amount of sleep is essential to maintaining a healthy body, but college students are notoriously bad with their sleep schedules. However, with the SleepBot app, users can select "start sleep" once they are ready for bed, and the app tracks their sleep schedules. The app indicates the user's shortest naps and longest sleeping times. It will also remind the user about their "current debt" of lost shut-eye and advise them to take



ALICE LIANG '16, CO-EDITOR-IN-CHIEF

a nap.

The legal age for drinking is 21, but there is still a lot of alcohol consumption by first-year college students. No matter what your age, it's important to be smart about drinking. The Wise Drinking app helps users moderate their drinking and lets them know when it's time to call a cab. The app uses data such as gender, weight and height to calculate blood alcohol content levels according to alcohol amount, type, pace of consumption and time of last full meal. There are even buttons for contacting a friend or making an emergency call.

## EYE ON SCIENCE

### The viroid: a messenger of pre-historic life

By **ELINOR HIGGINS '18**  
Staff Columnist

An average human being is made up of about 3.2 billion nucleotide pairs of genetic material and an average flu virus is made up of about 14,000 nucleotides. But the viroid, the newly interpreted viral structure, is made up of only 400 nucleotides, making it one-eightieth the size of a virus, according to plant pathologists in Spain.

Nucleotides are the building blocks of genetic material: DNA and RNA. Most living things contain both types of genetic material, double-stranded DNA and single-stranded RNA. Both types are essential to the "central dogma" of biology, which says that DNA encodes information to make RNA. RNA encodes information for protein production, leading to a specific trait.

Viroids do not fall into any previously known categories. According to an evolutionary biologist at Spain's National Research Council in València, viroids are simply exposed loops of RNA. This makes them very different from viruses that contain genetic material packaged by proteins. Despite this, there are elements of the viroids that make them pathogenic, such as the effects that the known forms can have on crops. In fact, viroids were discovered because of a shriveling potato crop in New Jersey during the 1920s. At this point, more than 30 viroid forms have been found to affect domestic plants.

Despite this early discovery, discussion of the implications of the viroid has only recently become prevalent. Scientists believe that extremely early forms of life

may have contained nothing but RNA. The lack of proteins and DNA may seem like an issue for the central dogma, but at a very simplistic level, RNA could carry out the chemical reactions needed for life — that is, until the new and improved DNA and protein model comes along.

Based on this theory, any organisms that relied solely on RNA would have become obsolete and eventually extinct. However, according to the current issue of Annual Reviews of Microbiology, the viroid may be a leftover specimen of the RNA-ruled age, having existed in their original form for billions of years. Evidence to support this claim includes the way that the viroid spreads from plant to plant through a "wound," even one inflicted by pruning shears, and gets the plant to copy the viroid genetic material. The new RNA strand then cuts itself free and loops into a new viroid. Experts have hypothesized that interactions would have looked like this during the RNA era, so the viroids are consistent with the theory.

The new questions that arise deal with how the viroid could have remained so unchanged since the days of early life. Many studies linking viroids to crops have been done, but scientists want to branch into wild plants to discover a root for the viroid way of life. One possible area of study would involve finding out how viroids came to rely on plants as a life source. This question, and others, will continue to be addressed, but the recent discussion and discoveries about the viroid will certainly lead to new debates on the structure of primitive life on Earth.

## FACULTY FOCUS

By **TIFFANY CHEN '18**  
Staff Writer

Wellesley professors are very much known in the classroom for their engaging seminars, but outside the classroom, they are engaging in interesting, diverse research. Frances Malino, Sophia Moses Robinson professor of Jewish studies and history, explores the background of the 1893 World Columbian Exposition, a worldwide exposition featuring notable works from various locations. Though the Fair is widely understood as a zenith in Chicago's history, it was also a significant historical moment for the Jewish community.

This research paper is part of a larger project Dr. Malino is working on. He was researching the Alliance Israelite Universelle, a Paris-based international Jewish organization, when he discovered its role in the World Columbian Exposition.

The Alliance Israelite Universelle was responsible for taking men and women from various cities in the Middle East, such as Lebanon and Morocco, to Paris to become trained in teaching. These individuals were then sent back to North Africa where they became teachers or principals of schools.

"The Alliance took materials from the boys and girls who had been taught by the teachers and shipped them to Paris then to Chicago, where they then were put on display in a special room," Malino said. "It was just this incredible moment when you had all these teachers from the Middle East."

Malino also mentioned that he was collaborating with a student in the history department on this research paper.

"I chose to work with [Alma Rachel Heckman '09] because she was really interested in the project," Malino said. "Not only that, but the project required knowledge of a few languages that I myself was not capable of and that Alma was capable of."

Professor Susan Reverby of the women's and gender studies department is currently working on a biography of Alan Berkman. Berkman was a Jewish physician who founded the Health Global Access Project (GAP), which focused on transporting anti-retrovirals at a reasonable cost into the Global South, especially South Africa.

"What I find fascinating is his shift in politics, how he went from a small town Eagle Scout to a revolutionist and simply how he changed from a Columbia Medical School graduate to a political prisoner," Reverby said.

According to Reverby, Alan Berkman was the typical naturally smart student who was simply better at the academic fields in which he was interested in.

"He was the kind of person who worried a lot about his grades, and he especially was not interested in politics as he never joined the political organizations in Cornell," Reverby said. "I grew up and attended Cornell with him so I knew him before he jumped into all those underground activities."

Berkman became involved in the Black Liberation Army and the May 19 Communist Organization, which both were involved in the 1981 Brink's Robbery. He assisted them as a physician and was later arrested and branded as a traitor by the U.S. government for treating one of the members for a gunshot wound.

"He was treated as a terrorist though he was only a political prisoner," Reverby said.

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### CORRECTIONS

Last week's issue stated that students made 10,246 reservations last year in News in Brief. In fact, 10,246 is the total number of reservations for the entire campus, including students, faculty and staff. Students made a total of 2,384 reservations last year. The Wellesley News regrets this error.

Last week's issue also included Wellesley Quidditch as a club sport in the article "Club sports teams recruit new members and gear up for exciting fall season." The Wellesley College website lists quidditch as a recreational activity, not a club sport. The Wellesley News regrets this error.

# OPINIONS

## THE WELLESLEY NEWS STAFF EDITORIAL

### Threats against Emma Watson reaffirm need for feminism

Wellesley is comprised of students from the entire gender spectrum who support the tenets and dialogue about feminism in all its variegated forms. These discussions often emphasize our desire for men and women to be treated equally. Who we allow to participate in our discussions about feminist policy has a direct impact on how our society changes. If only women are included at the table, the resulting legislation may be biased against men and vice versa. It is therefore crucial to involve everyone in the political process to gain a balance of opinion when making policy decisions about gender-related issues like domestic abuse and wages in the workplace.

Last week, United Nations Goodwill Ambassador and actress Emma Watson launched the #HeForShe campaign, inviting men to unite with women in spreading feminism around the globe. Feminism is too often stereotyped by the media as a movement that aids one gender at the expense of the other and cultivates "man-haters" intent on destroying societal order. Watson rejected this misconception and instead encouraged society to acknowledge both the latent mistreatment of men and more prominent discrimination against women as a first step to reconciliation between the genders.

Watson described sexual stereotyping as the manifestation of a repressive patriarchy that in fact silences both genders. Stereotypes of aggressive men and docile women help perpetuate

domestic abuse of women and form a rift between the genders. These caricatures permeate all four corners of the world. They often contribute to the gross violations of human rights in many countries, from rape as a weapon of war to denial of education. Stereotypes that label women as defenseless also often permeate through lawmakers' minds and contribute to skewed policies that favor men. By reforming these caricatures, our society and leaders can gain a more three-dimensional view of men and women and thus create fairer policies.

Watson's speech brought both celebration and intense criticism from all sides. While some suggested that Watson's speech was not radical enough given her influential celebrity status, others praised her attempt to clarify the nature of feminism. Others criticized how the campaign focused more on changing men's attitudes than the more pressing women's rights issues in some parts of the world like sexual trafficking and honor killings. Most agreed on one crucial point: Watson's speech opened the discussion of feminism once again.

However, one response to her speech was unacceptable and uncouth. Hackers on the imageboard website 4chan threatened to leak nude photographs of Watson in response to her speech. Regardless of whether they possessed her photographs, this type of symbolic violence and willingness to strip a person of her dignity simply because she spoke her opinion affects women speaking up for feminism everywhere.

This act was morally reprehensible yet eerily unsurprising. 4chan has leaked pictures of naked celebrities such as Jennifer Lawrence and Ariana Grande without their consent. What's striking about the retaliation Watson faced was the irony of the threat. These extreme reactions to famous women underline the need for feminism. One of its core concepts is that every person, man or woman, is entitled to dignity and the right to dispose of her possessions as she sees fit. This is the true feminism that Watson's speech prescribed.

The scattered, rancorous reactions to Watson's speech also highlight that feminism is often misconstrued. As Watson pointed out, feminism does not pit any combination of genders against each other. Rather, it's a human rights issue because gender policy affects the entire society. We must remind men that they have as much of a role to play in feminism as women do. If we wish to change the status quo advocated by the hackers, we must act together.

When men stand up for women, women stand up for men. #HeForShe is that kind of campaign that aims to build trust between genders. There is no doubt that we need feminism in our world. But our definition of feminism needs to encompass that all the genders that fall between the male and female poles. Therefore, men and women, cis- and trans- and people of all genders need to be involved in feminist discussion.

## Toy companies need more female representation

By MARYAM KHAN '18  
Staff Writer

Most people can remember their first toy. For most girls, it was probably the infamous Barbie doll. According to the National Association for the Education of Young Children (NAEYC), in preschool, 90 percent of play is associated with some sort of toy. Toys that are considered feminine are those that focus on appearances such as an attractive doll or costume dress. Conversely, boys are more likely to play with a wider range of toys that include sports, play swords, G.I. Joes, costumes and monster trucks. This wider range is crucial because different types of play teach important social values and, unfortunately, this is what most young girls are deprived of. So why has there not been more variety of toys for girls?

Young children are impressionable, so toy companies are integral in shaping the development of their minds. In addition to getting toys to market stronger role models to girls, toys in general should be geared at developing children's cognitive and social skills instead of just imposing gender-typed values. Girls have not seen more diverse toys because toy companies' executive boards, comprised mostly of men, have not come up with them. In order to have young girls play with toys that focus less on the importance of appearance, we need to have more women on the executive boards. This is because when the authority of a toy company is not gender-balanced, its clientele will not be either and its output of products will not be as diverse. Women on these boards

would make possible the creation of stronger role models for girls. And when young girls have this opportunity, they will be more likely to grow up believing in all of the possibilities they could embody instead of merely concentrating on their appearances.



PADYA PARAMITA '18, ASSISTANT GRAPHICS EDITOR

I am not arguing to get rid of dolls altogether. However, girls should be able to have interests beyond dress-up and doing their hair and makeup. Recently, Lego unveiled a new line of female astronomer, paleontologist and chemist mini-figurines called the Research Institute. They sold out on the first day. Women are underrepresented in the STEM field and by showing girls at younger ages that the field is as much theirs as it is for males, it encourages a broader range of role models. Also, when there is great demand for such products, why not expand production and offer girls more?

Allowing children to select their own toys is important for expressing their interests. Interestingly, in a study

with the NAEYC, Professor Judith Blackmore from Indiana University-Purdue University found that toys "traditionally [viewed] as male oriented — construction toys and toy vehicles... elicited the highest quality play among girls." With such findings, it is clear that young children's curiosity and interests should not be confined to gender-typed boxes. But in order for boys and girls to be able to pick their own toys, we also need to also make gender-neutral toys more mainstream. In December of last year, a Toys "R" Us store in Stockholm went gender neutral, where it offered an array of possibilities to both boys and girls, making children and their parents ecstatic. If toy companies and toy stores alike made this change, there would be unlimited possibilities for what boys and girls could consider "fun."

Shifting toy industries' goals to produce more gender-neutral toys will be a significant move towards gender equality. Why must boys play with "boys' toys" and girls with "girls' toys"? When young children are exposed to the same toys and same values, they can grow up understanding that everyone is unique and that no gender is better than the other. When we see more women on the executive boards of toy companies, the long-term goals we will see fulfilled are achieving gender equality and providing girls with new role models.

But, play also should not be complicated. While they are young, children should be allowed to explore and develop their own personalities. The one hope for all kids is that they grow up to be confident in themselves and compassionate towards others. If this is our goal, it does not matter what toys kids choose to play with as long as there is variety in their own interests.

# GOP bill ignores cost of birth control

By **ANDREA JACKSON '18**  
Contributing Writer

Republican senator Kelly Ayotte of New Hampshire and a slew of other Republican senators introduced the “Preserving Religious Freedom and a Woman’s Access to Contraception Act” to the Committee on Finance this past July. The new legislation proposed by Ayotte would allow women to buy birth control pills over the counter without a prescription. The Republican senator’s legislation is problematic because insurance companies are not obligated to pay for over-the-counter drugs. Unless the Republican bill to legitimize prescription-free contraception is paired with a bill that forces insurance companies to cover over-the-counter medications, women’s accessibility to contraceptives will be stifled.

The biggest let down about the Republican legislative proposal is that it will only urge the FDA to study over-the-counter sales. It is not an effective policy that will be implemented immediately. Instead, if passed, it will take years for the FDA to run scientific evaluations of oral contraceptives’ safety and efficiency and before allowing contraceptives to be sold over-the-counter.

Opposers of the legislation argue that it is merely a reaction to Democratic claims of the GOP’s “War on Women” and is just a tactic to entice women voters. The proposal is an unexpected move by the Republican



MARIAJOSE RODRIGUEZ-PLIEGO '16,  
OPINIONS EDITOR

Party because of the GOP’s tendency to reject similar legislation.

As previously noted, the idea of offering birth control pills over-the-counter is not a new idea. It is a simple and obvious idea, and many developing countries have allowed the sale of over-the-counter birth control pills. The result of over-the-counter birth control pills in these countries is one anyone would expect: lower rates of undesired pregnancies and higher accessibility to contraceptives.

Adversaries of the proposal argue that allowing birth control pills to be purchased without a prescription will actually raise the cost of contraceptives for women, specifically uninsured lower-class women.

According to Paul Waldman, a writer for the Washington Post, uninsured women would pay \$600 a year for over-the-counter birth control pills. Interestingly, the Obamacare plan would not cover the cost of over-the-counter

medications, which do not qualify for Obamacare’s zero-out-of-pocket policy.

The affordability of birth control pills is a huge obstacle that many lower and middle-class women face. While there may be other obstacles such as which pill to take or how women will get advice from their doctor, none are as stifling as the price tag attached to a woman’s health care. Once this obstacle is defeated, then perhaps all the other details can be addressed.

# Millennials gain from postponing adulthood

By **DANNI ONDRASKOVA '18**  
Assistant Opinions Editor

The millennial generation is known for more than its iPhone models and heavy use of social media websites. We are also famous for delaying our adulthood. For the first time in human history, 20-year-olds are eschewing socially dictated commitments by opting for education, self discovery through travel and living with their parents rather than marriage, child-rearing and financially stable jobs. This surprising trend begs the question of why millennials are deferring their adult duties in the first place and whether we should continue following this trajectory. I believe that postponing our adult responsibilities stems from scientific and social advancements and should continue to be encouraged.

Critics of our generation attribute our delayed adulthood to innate laziness and a sense of entitlement. This caricature of millennials is false because it fails to take into account the jump in the United States’ standard of living over the past century, the recently prevailing acceptance of women in higher education and the workplace as well as our dramatically increased lifespan. The last factor especially contributes to our late induction to society. Our decision to delay marriage and other rites of adulthood is for the same reason that we opt for later retirement: We are simply taking into account all of the implications of a longer lifespan.

Now that the question of cause has been at least partially answered, we can safely turn to a cost-benefit analysis of delayed adulthood. Delaying marriage is wise because our college years are a tumultuous time of

overturning old prejudices and constantly revising our identity. It would be beneficial for the millennials to wait until the dust settles and we become more financially and personally stable before saying our vows. It is also well documented that the millennial generation is having a difficult time landing jobs. Our generation is trapped in a Catch-22 scenario: Employers often refuse to hire employees without previous experience, but many millennials are first-timers in the job market. In response, we take low-paying jobs and live with our parents to reduce the rent. We must conclude that society has failed us on this front. The upshot is that by investing ourselves in an education and financial stability before rushing into marriage, we will start improving the lives of ourselves, children and society.

We must finally ask whether postponing adulthood make millennials a generation of failures. By marrying and having children later, we are statistically more likely to create a higher standard of living for ourselves and our children. Only by cultivating a generation of conscientious leaders can America repave our cracked highways, continue repairing our flawed health care system and transform energy independence from a fantasy to a reality. Our advancements in technology also offer the vision of reduced world poverty and the ability to support a substantially increased world population in the future. The millennial generation has been granted much potential to improve the environment and people around us, and we have so far responded to that call with astonishing success. One way to capitalize on that potential is for us to make the most of our experiences at Wellesley and beyond.

— THE ELEPHANT IN THE ROOM —

# Republicans must include more women in party base

By **LIZA ARIAS '17**  
Contributing Columnist

Marilinda Garcia, a congressional candidate running in New Hampshire’s second district, is well on her way to becoming the new darling of the Republican Party. As a woman of Spanish heritage, she is the epitome of what the Republican Party tries (and often fails) to attract. To conservatives, her candidacy is proof that the Republican Party is not anti-woman or alienating to minorities. However, the perception that the Republicans are a party for wealthy Caucasian men will not vanish with the appearance of a few token female candidates. Trotting out a new star and frantically pointing to them as proof of the party’s inclusivity will not suffice to convince the skeptics. Instead, there has to be a conscious effort made by the party to understand why it is that this perception even exists. What the Republican Party fails to grasp is that this perception is half the battle. A panel of men talking about issues pertaining specifically to women sends the message that women are either being sidelined or simply do not exist within the party. This is not to say that only women should speak on these issues, but because the party is being slapped with such a negative label, it should be careful not to cater to it by having a more equal representation. Merely tacking on a panel of women to the end of a conference as large as the Conservative Political Action Conference (CPAC) is not the answer. It makes the women sitting on the panel look like an afterthought. The Republican Party has its fair share of intelligent, accomplished women who are active in politics, but they are consistently kept on the peripheral.

While the older generation of conservative women may deny that the GOP has difficulty appealing to the demographic, millennial conservatives are less likely to agree. This new group of conservatives does not view issues in such stark terms. Even though the extremes in the party are the ones that are heard by the public, a large portion of the Republican base understands that people are dynamic and issues are nuanced. The caustic rhetoric employed by some of the party elites makes it very difficult for millennials, especially millennial women to feel included by the base. The party has become so fixated on terribly rigid standards that it is almost impossible to be a “real conservative” by those guidelines. This quest for ideological purity is making it extremely difficult for the party to grow and appeal to a larger base. The problem with the Republican Party is not that they are actively waging a war against women, but that they do not understand why people think they are. Until the party realizes that denial alone cannot fix this perception, they will fail to make progress. The Republican Party needs to understand that in this political environment a party divided amongst itself cannot and will not stand. With the coming of age of a new generation comes new ideas and perspectives. Within the conservative millennial base, there exist both pro-life and pro-choice women, women who identify as feminists and those who do not. The party should embrace these diverse opinions and incorporate these women into the party without subjecting them to a stringent litmus test. There has to be a comprehensive, genuine effort to dispel the notion that the GOP is anti-women. But in the meantime, best of luck to Ms. Garcia; her candidacy is certainly a start.

## LETTER TO THE EDITOR

To the Editors of The Wellesley News:

The North 40 debate is complex and one about which reasonable minds can differ. I wanted to share my perspective as a real estate developer experienced in public-private partnerships. Beyond my professional background and general concern for property rights, I have no horse in this race — no affiliation with Wellesley College or the town and no intention of bidding on this parcel.

The context of this debate is important — not just the pastoral landscape of North 40 and the Durant Indenture, but the fiscal challenges that are pounding the higher education sector. Financial austerity coupled with stretching to find new sources of revenue is not a story endemic to Wellesley College. For the College to remain competitive and continue recruiting the best and brightest from around the world, isn’t it important to invest in critical campus improvements? I have young daughters and appreciate the challenges ahead to have self-sustaining educational institutions. Therefore, I urge caution with pursuing a fee simple sale of this property. North 40 is a valuable asset and an important part of the campus community. Disposing of it for a one time gain would be unfortunate for an institution whose planning horizon should be measured in centuries rather than years. The alternative of a ground lease doesn’t seem to have received adequate attention. A ground lease would be in the best long-term interest of the institution by retaining fee ownership of a scarce resource which would revert to the College upon expiration of the term and could then be reevaluated. A lease would allow Wellesley College to retain control, impose its own restrictions, and have a voice in the development concept. Furthermore, it could put this property more within reach for conservationists bemoaning their inability to raise funds to acquire the land outright. And this option could still have an immediate impact on campus projects by leveraging the recurring revenue.

As a conscientious developer, I am hard pressed to accept that there isn’t a higher and better use for North 40 than walking trails and a nature retreat. Some permitted uses (i.e. education) could help address pressure points for citizens. One option that merits consideration is the same one contemplated in the mid-80s for an affiliated retirement community. This trend was nascent at that time but has gained momentum as developers strive to accommodate a new generation of retirees.

A guiding example is the Vi Retirement Community in Palo Alto, California, where Hyatt entered into a 75-year ground lease with Stanford. An age-restricted community could also help the town satisfy its affordable housing requirement, alleviate concerns about overburdening schools, and raise significant tax revenue. Traffic concerns could be mitigated through proffered conditions such as intersection improvements. Applying the NRP bylaw would allow half the site to remain as open space without impacting the density of a new development — a reasonable compromise.

In addition to a success story, I would like to mention a cautionary tale from California: The San Francisco Armory. I had a horse in that race, and I (along with the citizens of San Francisco) decidedly lost. Developers had struggled for years to conceive of a reuse plan for this abandoned, decaying, yet promising arsenal that resembles a castle and occupies a city block in the Mission District. Each proposal was met with vociferous dissent by “NIMBY” groups and was ultimately denied. After significant time and expense was invested in a visioning process, ground rules were established — as a historically significant structure, neither the façade nor the interior could be altered, and the zoning would remain light industrial. This was a roundabout way of saying that no redevelopment scenario would be acceptable. Shortly thereafter, a surprising rumor spread that someone purchased the building for \$14 million. I wondered whether a creative genius had found a productive use under those restrictions, or if a fool had just parted with \$14 million? The untoward punchline is that the purchaser also owns an S&M pornography website and could use the dungeon-like setting to make films as a permitted use under the zoning while meeting the unreasonable restrictions imposed by the community. That hardly seemed like a higher and better use than, say, affordable housing, but it did seem like poetic justice — and it teaches a poignant lesson that being uncompromising and irrational can lead to unintended and even less desirable outcomes.

Sincerely,  
Thomas J. Livelli, Jr.  
tom.livelli@clarkrealty.com



## ARTS

## ARTS IN THE NEWS

By **KAT MALLARY '17**  
Arts Editor

## MUSIC

On Monday, Sept. 29, Neil Diamond performed in Brooklyn for the first time since he became a star. The concert was in Flatbush, in the auditorium of Diamond's high school, Erasmus Hall High School. Diamond attended Erasmus Hall from 1954 to 1956. The tickets to the event were free, and attendees included both curious locals and fans who had driven hundreds of miles to attend the performance. The crowd numbered approximately 800 people. Diamond initially announced the concert via Twitter and is expected to announce a new tour beginning in February 2015.

## CINEMA

The top-earning movie at national box offices this past weekend was "The Equalizer," an action/thriller movie that starred Denzel Washington and earned \$35 million in sales its first weekend out. Second was the sci-fi/adventure movie starring Dylan O'Brien, "The Maze Runner," which took in \$17.5 million, for a total of \$58.02 million in its first two weeks in theaters. Next were "The Boxtrolls" and "This Is Where I Leave You," which earned \$17.25 million and \$7.01 million this weekend respectively. Trailing this week's box office earnings was the film "The Little Bedroom," which earned \$2,981 during its first week in theatres.

## ARCHAEOLOGY

Over 80 scholars and archaeologists have signed an open letter to the United Nations Security Council asking the U.N. to ban trade in Syrian antiquities. The reason for the antiquities ban is that scholars believe trade in Syrian artifacts is helping fund extremist groups, as well as speeding the destruction of Syria's cultural heritage. Whereas most countries have one or two U.N. world heritage sites, Syria has six, including its capital, Damascus and the ancient city of Aleppo. In a statement at New York's Metropolitan Museum of Art, U.S. Secretary of State John Kerry stated that "ancient treasures in Iraq and in Syria have now become the casualties of continuing warfare and looting."

## PHOTOGRAPHY

A new photography exhibit is coming to New York City's Ellis Island. Ellis Island, which served as an immigration checkpoint during the early 20th century, hosts a hospital building that has been closed to the public since 1954. This building will become the site of a groundbreaking photographic exhibition by the French artist JR.

## WHAT'S HAPPENING

**Exhibitions opening: "Edged in Black" and "Hanging with the Old Masters"**

Wednesday, Oct. 1 at 11 a.m.

Lawrence and Ina Lee Brown  
Ramer Gallery, Davis Museum

**Harvard-Radcliffe Orchestra performs Berlioz's "Symphonie Fantastique"**

Saturday, Oct. 4 at 8 p.m.

Sanders Theater, Cambridge

**Khumariyaan**

Friday, Oct. 4 at 8 p.m.

Jewett Auditorium

**B.J. Novak Reading**

Sunday, Oct. 5 at 2 p.m.

Wellesley Free Library

**"Awara" film screening**

Sunday, Oct. 5 at 5 p.m.

Collins Cinema

**Organ Concert: Tamminga and Dickey**

Tuesday, Oct. 7 at 7 p.m.

Houghton Chapel

# Boston Chamber Music Society receives a standing ovation

*Season begins with Bach and Mendelssohn*



MICHELLE LEE '17, STAFF WRITER

Violinist Jennifer Frautschi, cellist Raman Ramakrishnan and pianist Randall Hodgkinson take their final bows after their performance of the Mendelssohn Piano Trio at Harvard's Sanders Theatre on Sunday.

By **MICHELLE LEE '17**  
Staff Writer

The Boston Chamber Music Society celebrated the beginning of its 32nd season with Sunday's unforgettable performance of music by Johann Sebastian Bach and Felix Mendelssohn. The program for Sept. 28th featured Marcus Thompson, the artistic director of the society, playing viola, Jennifer Frautschi on violin, Raman Ramakrishnan on cello and Randall Hodgkinson on piano. The best seats in Harvard's Sanders Theatre sold out quickly, and the packed venue charmed the audience with its Gothic architecture and wooden detailing, as well as its outstanding acoustics.

At the beginning of the concert, Thompson came on stage to announce a change in the coming season. The Boston Chamber Music Society will be alternating venues between the Sanders Theatre and the Fitzgerald Theatre at Cambridge Rindge and Latin School, concluding the season in May back at Sanders Theatre. He also announced some of the main features, including a performance dedicated to Mozart, French composers and the famous "Piano Trio in A minor" by Tchaikovsky.

Once these announcements were made, the lights dimmed and the performers came on stage. They began the concert with Bach's infamous "Goldberg Variations," which provided a textbook example of "variation," in which melodies are repeated in various forms. Bach's baroque style was very evident in the delivery of this ornate piece. Though it was originally composed for the harpsichord, in this performance, the piano acted as a substitute, adding an interesting new aspect to the piece. Each of the instruments had a chance to be in the spotlight. The 30 variations included parts of the piece played by two, three and sometimes, all four instruments playing together.

The variations began with the Aria, featuring only the string instruments. The slow, delicate pace and overlap of instruments was truly a breathtaking experience. I couldn't help but imagine the quartet daintily performing this piece at a ball in "Pride and Prejudice." The first variation introduced a lively melody with all four instruments and continued the procession of the following variations for an hour. The audience was completely engrossed throughout all 30 variations.

Given the baroque characteristics of formality and reserved performance technique, the artists were able to keep the crowd's attention by conveying their emotion through dramatic fluctuation in volume. The artists even reflected this change in volume through their mannerisms: The pianist crouched closely to the keys to emphasize the softness of some parts and dramatically whipped his hands off the

keys to show the intensity of others.

The Goldberg Variations in particular showcased the piano and its embellished melodies. The pianist, Randall Hodgkinson, showcased his tactical prowess by maintaining an incredible speed with complete accuracy. He knew precisely when to emphasize a section by becoming extremely quiet and how to contrast it with a controlled influx in volume. The violist Marcus Thompson and cellist Raman Ramakrishnan also created beautiful, overlapping harmonies while balancing their deep sounds with the soaring tones of Jennifer Frautschi's violin. The members of this quartet gracefully expressed their impeccable ability to communicate with one another without even the slightest falter. Deservedly, the quartet received a standing ovation and an abundance of bravos.

The next piece, performed by Frautschi on violin, Hodgkinson on piano and Ramakrishnan on cello, was a great contrast to the previous work. The trio started off with Ramakrishnan's cello resonating a deep, passionate melody, accompanied by Hodgkinson's quiet, rumbling piano in the background. Then Frautschi made her dramatic introduction by following the aching melody of the cello. This movement gave Ramakrishnan the spotlight; the quick pace of the first movement with all three instruments provided a great contrast to his slow-paced, emotion-filled melodies. Unlike the charming Goldberg Variations, this piece evoked a sense of sorrowful yearning throughout the first movement.

The piece then transitioned into the second movement, which displayed the trio's dynamic techniques and varying ranges of emotion and presentation. Between the movements, I could hear the "oohs" and "aahs" of the audience caught in the moment of fervor. The passion heard in the first movement and the patience of the second juxtaposed the quick, effervescent delivery of the third in which all the key elements of the piece came together in a fiery crescendo.

The Piano Trio ended literally with a boom; all the musicians slammed their bows and fingers on their instruments, physically demonstrating the victory of completing such an arduous piece. Naturally, the audience reflected that passion by immediately rising from their seats and once again holding a standing ovation long enough for the performers to come back onstage three times.

Each of the members contributed toward an unforgettable night of music by Bach and Mendelssohn. Normally, I would limit myself to clapping, but that night's performance unequivocally deserved my emphatic bravos.

## In the spotlight: Alison Savage talks art and inspiration

By **GALEN CHUANG '17**  
Assistant Arts Editor

In the Davis Museum stands “Deluge,” an imposing black glass sculpture by Visiting Lecturer Candice Ivy in studio art. The piece features visually striking jagged edges from floor to ceiling. Behind it is the work of Lina Ye '17 and Alison Savage '17, who interned at the Davis Museum over the summer. Savage, a media arts and sciences major from Portland, Maine, helped Ivy construct the wooden frame and overlay recycled windshields on the sculpture. Besides her work with Ivy, Savage is building a significant portfolio of her own.

Having painted since she was young, Savage displayed her art at the Portland WCSH 6 Sidewalk Art Festival from ages 14 to 18. In the past, she has used various media to express herself: acrylic paint, ink, charcoal and graphic. More recently, however, she has begun to experiment with new forms.

“Some of my favorite work to produce has been using mixed media, such as collage with oil paint or scratchboard with construction paper,” Savage said.

Her creations this semester are based on the topics of her two art classes: two-dimensional design and black-and-white film photography. Her geometric patterns and techniques from her recent designs draw from her past abstract paintings, and she cites the geometric styles of Vance Kirkland, Wassily Kandinsky and Piet Mondrian for providing inspiration.

As for her interest in photography, Savage looks up to portrait photographer Francesca Woodman, who is known for capturing the subject’s emotion in her black and white artwork. Savage also strives to incorporate her own emotions into her work in a range of media.

“I am inspired mainly by my own life experience and personal interactions and how they relate to those of others,” Savage said. “Lately, I’ve developed an interest in the relationship between the many facets of depression and anxiety and the arts, and this has influenced my artistic style.”

Besides creating art pieces, Savage also plays on the Ultimate Frisbee team, the Wellesley Whiptails and is a DJ at WZLY, Wellesley’s student-run radio station. She hopes eventually to channel her talent, diverse interests and developing portfolio of work into a career in graphic or web design. Because of Savage’s many talents in different forms of media, look out for her work everywhere from galleries at Wellesley to your computer screen.



ALL PHOTOS  
COURTESY OF ALISON SAVAGE '17

Above: “Untitled,” pen, white charcoal on paper.  
Top right: Portrait of Alison Savage.

Right: “Owl Plate,” ceramic and transfer paper.



## Alt-J’s “This Is All Yours” showcases band’s emotional growth

By **GALEN CHUANG '17**  
Assistant Arts Editor

In 2012, the British indie-rock sensation alt-J stepped almost instantly into the spotlight with their first and critically acclaimed album, “An Awesome Wave.” Last week, the band released their highly anticipated sophomore album, “This is All Yours.” Though still filled with moody synthesizer hooks characteristic of the band’s style, the new record marks a point of musical growth for the young Leeds-based trio.

“This is All Yours,” structured similarly to “An Awesome Wave,” is intended, perhaps, to be a conceptual sequel. Both albums begin with an “Intro,” have at least one instrumental interlude, contain a version of “Bloodflood” and consist of 14 tracks. With some exceptions, lead singer Joe Newman’s crooning voice floats over gritty synth and punchy percussion, though the synthesizer is less overbearing. The new album, though still dark and catchy in true alt-J spirit, is slightly lighter than its first album; the nostalgic “Arrival in Nara,” the twangy, country-esque “Left Hand Free” and the blissful “Warm Foothills” are clear deviations in style for the band. While themes in “An Awesome Wave” include gang rape and the true story of a photographer’s tragic death, “This is All Yours” focuses more on relationships and love, with lyrics ranging from the sweet — “love is the warmest color” — to the erotic — “turn you inside out to lick you like a crisp packet.”

In an additional departure from “An Awesome Wave,” the new album evokes a distinctly pagan atmosphere, with



CREATIVE COMMONS  
BY STEVEN ZUCKER

churchlike vocal harmonies, haunting cries, acoustic folk instrumentals and lyrical references to nature. The songs “Arrival in Nara,” “Nara” and “Leaving Nara” are in reference to Nara, a city in Japan known for its wild deer. “Hunger of the Pine” contains a sample from Miley Cyrus’s “4x4,” with the pop star singing, “I’m a female rebel.”

With catchy hooks and a darkly electrifying sound, “This is All Yours” is, after a quick listen, quite similar to “An Awesome Wave.” Yet there is something a little more optimistic, joyful and mature about alt-J’s second record that sets it apart from the band’s first release two years ago. It is clear that the trio does not attempt to exceed its own natural style; each track is the raw representation of a unique emotion — be it desire, anger, contentment, nostalgia or hope — expressed in the band’s own terms.

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WELLESLEY

ATHLETE OF THE WEEK  
COURTNEY LANG '16

COURTESY OF COURTNEY LANG '16

By LAURA BRINDLEY '16  
Staff Writer

Wellesley volleyball's first month of play has already brought some exciting moments for the Blue, which includes winning the Seven Sisters Championship and clinching three victories in the past three days. The Blue is currently ranked sixth in the New England Women's and Men's Athletic Conference (NEWMAC) with an overall record of 10-5 and a conference record of 3-2. Wellesley's performances in September show promise for this season and seasons to come.

Wellesley outside hitter (OH) Courtney Lang '16 has

been a key player for Blue volleyball in the past two years and is starting off her 2014 season very strong. This past weekend, Lang had five kills and nine digs against WPI, which were crucial for the Blue's 3-0 win against the WPI Engineers. Lang grew up in Seattle, Washington and attended the same high school as her teammate, Maddie Koh '17.

The Wellesley News sat down with Lang to discuss how she became involved in volleyball and some of her favorite parts about the sport.

**Laura Brindley (L.B.):** How old were you when you started playing volleyball?

**Courtney Lang (C.L.):** I started playing my freshman year of high school. I was originally going to join the crew team, because the volleyball team at my high school was very competitive and I had never played before, but I decided to try out, not thinking I would make it. I ended up making the team even though I was not the best, and that's where it all started!

**L.B.:** Who or what inspired you to play?

**C.L.:** No one person or event really inspired me. Everyone always asked me if I played volleyball because I was so tall, but I just played a bunch of sports growing up, as most people do. I was really into track at the time, and then once I got to high school, track was only a spring sport, so I decided to try out for a fall sport. I tried out for volleyball and made it, so I ended up playing it.

**L.B.:** Why did you decide to play at Wellesley?

**C.L.:** I knew that I wanted to continue athletics in college, if I was able to. I had been talking to the Wellesley coach and she said that I could play. I wanted to keep sports in my life in college because I played two sports all four years of high school, and I feel like I learned many valuable lessons from that.

**L.B.:** Describe a typical day at practice.

**C.L.:** We arrive fifteen minutes early, and then we do a prescribed warm-up by our strength and conditioning coaches. We usually have five to 10 minutes of stretching and then do specific drills that our coaches give us. Those drills will vary from practice to practice. We finish by playing a six-on-six scrimmage against each other, and then some days we will do weight training after that.

**L.B.:** What is the best part about playing OH?

**C.L.:** My favorite part is that it gives me the ability to play both front row and back row, because a lot of positions on the court are very specialized and they only allow you to play one or the other. Outside is one of the unique positions that allows you to play all the way around, which I really enjoy.

**L.B.:** Have you ever played any other positions?

**C.L.:** I played middle my first year of high school because I was one of the tallest [players] on the team, and then my sophomore year I switched to OH. When I first came to Wellesley, I played right-side hitter a little bit, and then I switched back to OH.

**L.B.:** What are some of your goals this season?

**C.L.:** My goal as an individual would be to have deliberate practices so I can relax in games and just play. One thing that our coach says is to "better the ball," so when I hit the ball I want to have intent and purpose for where the ball goes. As a team, we always want to "better the ball."

**L.B.:** What has been your most memorable moment while playing volleyball for Wellesley?

**C.L.:** Both of our coaches are very quiet on the sidelines; they keep an even keel most of the time. But one time, our middle hitter had a very good stuff-block at a very crucial point in the game, and our assistant coach stood up and put his hands in the air and was like, "Whoa!" We call this moment "the Tom." Whenever [Coach Tom] gets excited about a play, we call it "doing the Tom," which originated from that one play at that crucial moment.

**L.B.:** What has been the biggest difference between high school volleyball and college volleyball?

**C.L.:** I think one of the biggest differences is the physical rigor of the sport, which is how it is in any sport when you transition from high school to college. Also, the focus and dedication to the sport intensifies. The game is the same, but the focus and physical intensity is greater in college.

**L.B.:** Who is your favorite professional athlete?

**C.L.:** LeBron James. We share the same birthday, and he's... LeBron!

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## SPORTS &amp; WELLNESS

## BY THE NUMBERS

10

National ranking of the Wellesley field hockey team

3-0

Final score of both volleyball matches on Saturday's doubleheader at WPI. The Blue defeated WPI and Westfield State

2

Total goals allowed by the soccer team in the entire month of September

4

Consecutive weeks that a Wellesley field hockey player has earned either NEWMAC offensive or defensive player of the week honors

213

Team cross-country score at the Williams Purple Valley Classic 6K, where the Blue placed seventh of 24

## UPCOMING MATCHES

Wednesday, Oct. 1  
Field Hockey @ Bowdoin  
7 p.m.

Friday, Oct. 3  
Volleyball v. UMass Boston  
7 p.m.

Saturday, Oct. 4  
Field Hockey v. Smith  
12 p.m.

Golf @ Williams Invitational  
12:30 p.m.

Soccer @ Wheaton  
2 p.m.

Women's Tennis v. Babson  
1 p.m.

Tuesday, Oct. 7  
Field Hockey v. Babson  
4 p.m.

Soccer v. Babson  
4 p.m.

Tennis @ Emerson  
4 p.m.

Volleyball v. MIT  
7 p.m.

# Blue soccer honors Breider, Cerda and DiVito in 6-0 win



COURTESY OF ALEX BERMAN

Emily DiVito, Claire Cerda and Chloe Breider (from left to right) celebrate their senior day on the soccer team.

By ANNA CAHILL '18  
Sports & Wellness Editor

Wellesley soccer celebrated its Senior Day in a dominating 6-0 win over Cedar Crest College on Saturday. The Blue outshot the Falcons 45-0, scoring one goal in the first 45 minutes and five in the second. Equally impressively, each of the six goals was accredited to a different player: Abigail Hess '16, Darlene Dang '16, Mary Lou Ferguson '16, Sofia Diaz de Villegas '17, Francesca Lapsley '17 and Claire Cerda '15.

"Everyone can make a contribution, and we're proud of every player," said Emily DiVito '15. DiVito, a four-year starter from St. Petersburg, Florida, has played a big role in the Blue's strong 7-2-2 start, the best outset the team has recorded in recent history.

Apart from this accomplishment, Saturday's game provided an opportunity for Cerda, DiVito and Chloe Breider '15 to reflect on their four years with the Wellesley soccer team.

For Breider and DiVito, a main takeaway in their experience is friendship.

"We're a really close class, and we've been together for so long," said tri-captain Breider. However, the two seniors agreed that, at the halfway mark in their regular season schedule and with their eyes on a NEWMAC championship, there's still a lot to do before leaving the program.

As for Cerda, a tri-captain who was named NEWMAC Defensive Player of the Week earlier this fall, Saturday's win was particularly special. In the second half, the starting goalkeeper re-entered the game at forward, a rare sight for Blue soccer fans.

"It was a treat. It's happened only a couple times in my career," said Cerda. "I just want to contribute in every way possible, and in whatever way the team needs."

After two attempts and with only 31 seconds remaining, Cerda recorded her first collegiate goal.

The Blue will next face a lineup of NEWMAC opponents beginning this Saturday at Wheaton.

## THE VEGAN DIGEST

## Boston bites: the vegan edition

By SRAVANTI TEKUMALLA '16  
Online Editor

Eating vegan on the meal plan is completely doable, but a change in cuisine can provide some variety to your diet. Over the past two years, I have discovered a few restaurants that serve solely vegetarian and/or vegan options, so that eating out with omnivorous friends does not have to be an ordeal. Here are a few vegetarian and vegan restaurants to try on a future excursion to Cambridge.

### Veggie Galaxy (Central Square)

This diner-style restaurant is a must-visit for everyone, regardless of diet. Veggie Galaxy serves vegetarian and vegan options, and every dish can be made vegan upon request. Highlights of the menu include an all-day breakfast menu, veggie burgers and vegan donuts on Saturdays.

Veggie Galaxy strives for healthy options that are unique and that don't seek to imitate meat versions of the same food. Their chickpea and mushroom burgers are a staple that meat-eaters can appreciate just as much as vegans.

Additionally, everything Veggie Galaxy bakes is 100 percent vegan, while retaining the taste of its non-vegan counterparts. Adhering to a vegan diet does not mean giving up cheesecake, Boston cream pies or cake! The vegan frappés, made with coconut milk, are rich and decadent — perfect for a post-midterm treat.

### Life Alive (Central Square)

This cozy café, lined with fresh vegetables along its walls, is a haven for vegetarians and vegans alike. The menu is mostly vegan — with a few vegetarian options — and features bowls, wraps and plates infused with Asian and Mediterranean flavors. Life Alive also prides itself on getting local produce and cheese from farmers near Lowell, Massachusetts.

Life Alive's best menu items are the smoothies, which are made with organic almond milk and soy-based ice cream, both of which are vegan, as well as an abundance of fruit, dates and coconut oil. This is a great option if you want a filling drink to sustain you throughout the day.

### Clover Food Lab (Harvard Square)

Simple, delicious and fast, Clover provides great options for vegans and non-vegans alike. Their menu is always in flux, due to their commitment to provide fresh ingredients. Their chickpea fritter, however, is always on the menu and provides a quick, satisfying vegan meal. Clover also features experimental sandwiches in flavors such as Japanese Sweet Potato or Hungarian Beet from time to time. Most of these experimental sandwiches are at least vegetarian, if not vegan.

There are also some great options for popular food outside of specialty vegan or vegetarian restaurants. Chipotle, for example, provides a vegan option with their veggie burrito or bowl — just be sure to get black beans and to skip the cheese and sour cream.

Boloco has vegan options, too. The teriyaki burrito with tofu and the chopped sesame salad are both vegan, and any other burrito can be made vegan by requesting it without cheese or sour cream. They also serve the Berry Blitz and Soy Berry smoothies, both of which are vegan.

For dessert, rest assured that vegans can still enjoy Georgetown cupcakes! They offer at least one vegan cupcake a day, usually vegan apple cinnamon or vegan carrot. Vegans can also rejoice in dairy-free options at J.P. Licks and Truly Yogurt in the Ville. J.P. Licks always has at least one soy-based ice cream — the black raspberry soy ice cream is wonderful — and Truly always has sorbets, which are both dairy-free and delicious.

Below are some other vegan restaurants that are on my list of places to eat this semester. In general, it helps to keep in mind that there are more vegan-friendly places in Cambridge and Allston.

- My Thai Vegan Cafe & Bubble Tea Bistro: 100 percent vegan Thai cuisine (Chinatown)
  - Grasshopper: Boston's longest-running vegan restaurant; serves Asian cuisine (Allston)
  - Root: Vegan burgers, sandwiches, quesadillas and salads (Allston)
  - FoMu: Alternative, dairy-free ice cream (Allston)
- Check back in two weeks for vegan snacking tips!